Saffron Walden Camera Club
Competition Rules 2018-2019

GENERAL

1. Members, who have paid the full annual subscription, may submit work to Club competitions that must conform to the following general rules.

2. A mount carrying one or more photographic images shall be accepted as an entry in any competition. The entrant must own the copyright of all parts of the image and the final image must be the original work of the photographer.

3. Entries must be titled. Printing and mounting of the image may be undertaken by the photographer or others (e.g. an external printing / mounting service).

4. Prints must be mounted on card or board of size 40 x 50 cm. The photographers name and print title must be marked on upper left corner on the back of the print.

5. Digital images must be saved and submitted in the following format:

    a) Colour Space - sRGB

    b) Mode - RGB Colour - 8 bits per channel. (including monochrome images)

    c) File Format - jpeg (.jpg) only, saved at its finest setting (12 in Photoshop)

    d) File Size - Maximum width 1400 pixels, maximum height 1050 pixels

    e) Filename – Initials and Surname - unique number (e.g. JBloggs-01.jpg, JBloggs-02.jpg, etc).

    f) Photographers Name and the Image Title should be entered in the Author & Description fields of the metadata.

    For example, in Photoshop:
    File

    File info: Author: Photographer's name
              Description: Image title
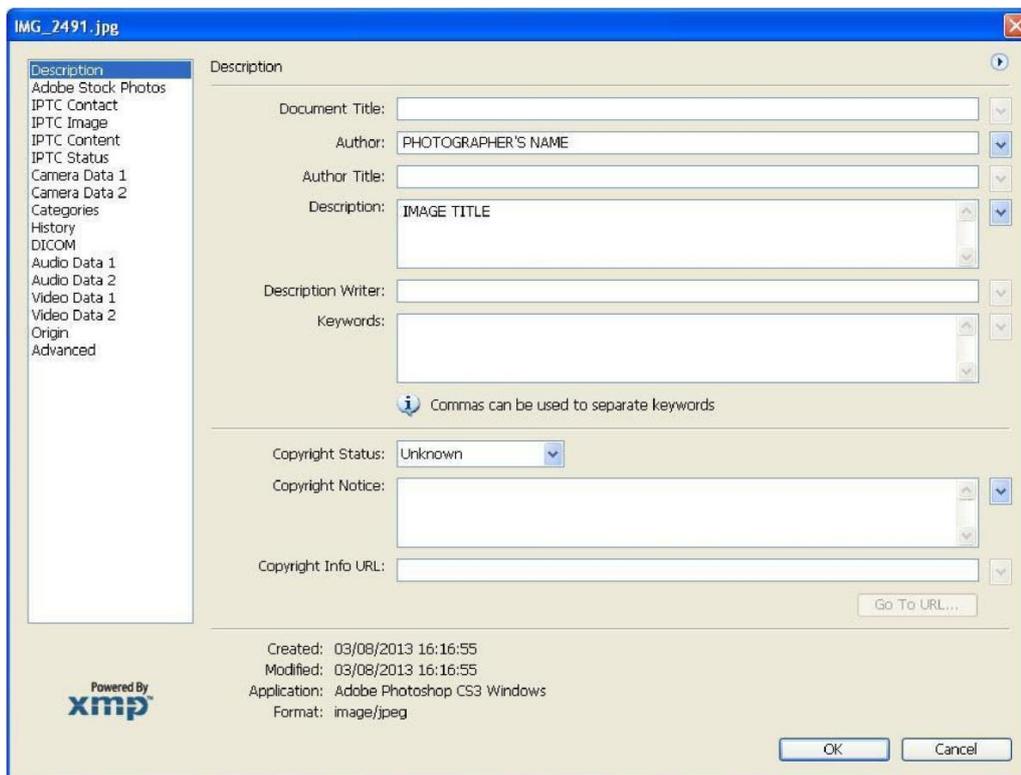
    NO other metadata fields should have any information in them.

    g) Entries should be submitted (i) by email as directed (ii) on CD (iii) on memory stick (iv) via the club Dropbox facility.

6.   The Judge will award First, Second, Third and Highly Commended to entries at his/her discretion.

7.   a) *Monochrome Images:* a black and white image or one which has been modified by the addition of a single tone to the entire image is defined as a monochrome image.

      b) *Colour Images:* all images except those included in Rule 7 (a) above are defined as colour images. A black & white image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image is defined as a colour image.

ANNUAL COMPETITION

A.   There are six sections as follows: -

      (i)   **COLOUR PRINTS** - for the Walden Cup. Up to five entries.

      (ii)   **DIGITAL** - for the McCallum Cup. Up to five entries.

      (iii) **MONOCHROME PRINTS** - for the Club Cup. Up to five entries.

      (iv)   **PORTFOLIO** - for the Walden Tankard. A portfolio is a group of five Images which have a readily recognisable common theme. These can be (i) five Digital Images or (ii) five Colour or Monochrome images, printed in accordance with the FIVE on a BOARD competition rules. Up to three entries may be made from one or more categories.

      (v)   **PORTRAIT** - for the Portrait Cup. A portrait is a photograph where a person or a group of people are clearly the principal subject. Up to five entries. An entry may be a Monochrome Print, a Colour Print or a Digital Image.

      (vi)   **CREATIVE** - for the Harry Cundell Cup. A creative image conveys an idea or concept artistically, decoratively or through unconventional photographic technique. The image may be abstract or literal in form and created by in-camera, lighting or post-production techniques. Up to five entries. An entry may be a Monochrome Print, a Colour Print or a Digital Image.

B.   **ELIGIBILITY**: Photographs must not have been previously entered in a Saffron Walden Camera Club Annual Competition, or be a near duplicate of a previous entry, except that an image previously entered as part of a portfolio may be re-entered in another section, or an image entered previously as a single entry may be used subsequently as part of a portfolio. Substantially different derivatives or interpretations made from the same photographic original may be entered in subsequent years, or form part of a portfolio theme. Duplicates of any image may not be submitted simultaneously in different sections of the competition.

C.   **AWARDS** will be made in each section as follows:-

      FIRST - The relevant trophy (to be held for one year) and a Certificate.
      SECOND, THIRD & HIGHLY COMMENDED - Certificates.

D.   **ADDITIONAL AWARDS**:

      A.   The Founder's Cup to be awarded to the entry which, in the opinion of an invited guest, is held to be the most pleasing.

      B.   The Saffron Plate is awarded at the discretion of the Exhibition Sub-Committee to the best Picture by an entrant, who did not have a picture placed in any category of the competition.

E.   **PHOTOGRAPHER'S PREFERENCE**: In each section entered, the author must number the prints submitted from 1 to 5 in pencil on the back of the mount. (If only three prints are entered in a particular section, these will be numbered 1, 2 & 3.) These numbers indicate the author's preference for exhibition space. If the total entries received exceed the available hanging space, then those prints will be excluded in order of preference, unless they have qualified for an award, in which case the author's preferences will be altered accordingly. These preferences are also recorded on the Competition Entry Form. Once the Exhibition has been hung, no picture may be removed during the currency of the exhibition, because of a sale or any other reason.

F. **PRINT LABELS**: Each print must have a completed label on the back of the mount. Labels will be delivered to, or collected by, members. More labels can be obtained by contacting the Chairman or Programme Secretary.

G. **ENTRY FORMS**: All members with entries for the annual competition and exhibition must complete an entry form.

H. **CD OF ALL IMAGES**: In addition to the mounted prints and digital images submitted, each entrant will submit a CD containing a digital image file for each of the submitted images, both prints and digital, and prepared as specified in General, section (6), above. These files will be numbered according to the instructions and the numbers filled in on the left hand side of your entry form (CD file ref).

I. **ENTRY FEES**: The entry fee per picture submitted to the competition is 50 pence and £l.50 per portfolio.

THEME COMPETITIONS

1. Any given THEME COMPETITION will be specific to either Prints or to Digital Images, Colour and/or Monochrome and this will be stated with the actual THEME chosen.

2. All photographs entered must clearly relate to the COMPETITION THEME chosen.

3. Up to Six Photographs may be submitted per Author.

OPEN COMPETITIONS

1. Any given OPEN COMPETITION will be specific to either Prints or to Digital Images.

2. Up to Six Photographs may be submitted per Author.

FIVE on a BOARD COMPETITIONS

1. An entry is to consist of 5 prints, on a readily recognisable theme, mounted on a single 40 x 50 cm board. The minimum area of any given image to be 150 square cm.

2. Up to 2 boards may be submitted per entrant.

HEXAPRINT COMPETITIONS

1. An entry is to consist of six prints of which: two must be Portraits; two must be Scenic (e.g. landscape, seascape or skyscape); and two may be on any other subject (i.e. excluding both Portraits and Scenic).

2. The judge will consider each section (i.e. Portrait, Scenic, Other) separately and give points to each print entered. The highest scoring aggregate marks will determine the awards of First, Second, Third.

MARTIN GODDARD CHALLENGE COMPETITION

This competition has been created in recognition of Martin Goddard's contributions to the club, mainly as programme secretary and chairman, from 1990 to 2016. The theme(s) for this competition will be announced early in each season.

AUTHOR'S PREFERENCE (applies to all competitions)

For any print or digital competition entries, the author must number the prints submitted from 1 to 6 in pencil on the back of the mount or the unique numbers included in the digital file names should be 1 to 6. The numbering should reflect the author's preference for inclusion in the competition, in case there are too entries for a single competition; ie number 1 is the highest preference and number 6 is the lowest preference.