

Saffron Walden Camera Club

Photographer's code:

- Photographers should be **respectful of other photographers' work**, whether Camera Club members or visiting photographers. Open, helpful and positive observations and advice are generally welcome but members should not be overtly critical or negative about the work of other photographers.
- Periodically the Camera Club and/or Club members engage **photographic models** for a photographic portrait/modelling session. The photographing of models in a studio should be a safe and controlled environment preferably with several photographers present, including a designated chaperone as required. Model release forms should be provided.
- The **Camera Club exhibits in public locations**, for example Saffron Walden Library, and needs to be mindful of potential audiences of mixed age range and the need to maintain the Club's reputation. The Camera Club Committee reserves the right to withhold images, for example of an explicitly sexual, violent or exploitative nature, from public display. If a photographer is unsure about an image it can always be submitted to the Camera Club Committee for their review.
- In the event of the Camera Club having **visitors or members aged 18 or under**, then the Committee reserves the right to withhold images from display. The Photographic Alliance of Great Britain (PAGB) has extensive guidelines around the protection of minors attending Camera Club meetings:
http://thepagb.org.uk/wp-content/uploads/child_protection.pdf
- The Camera Club encourages photographers to be **respectful of people as photographic subjects**, at Club events and in public places, and not to exploit subjects for the perceived enhancement of an image. The ethics of photographing people and the rights of the photographer and the subject are explored extensively in this article: https://commons.wikimedia.org/wiki/Commons:Photographs_of_identifiable_people
- There are particular concerns around **photographing children in public** in the UK and the potential for confrontation with accompanying adults or figures of authority such as the police. A general rule of thumb is that permission is gained from accompanying parents/guardians before taking photographs of children in public. There are generally strict rules about photography at organised events involving children and photographers should enquire about these policies before taking photographs.
- There are a number of **laws, regulations and best practice** which may govern and guide photography in the UK and these are summarised in the attached links:
<http://www.photographers-resource.co.uk/photography/legal/ukphotographersrights.pdf>
<https://www.institute-of-photography.com/your-legal-rights-as-a-photographer-in-the-uk-a-comprehensive-guide/>
<https://www.met.police.uk/advice/advice-and-information/ph/photography-advice/>
- There are a range of legal issues relating to **taking pictures in public in other countries**. When travelling it is always best to check:
https://commons.wikimedia.org/wiki/Commons:Country_specific_consent_requirements
- **Photographic image, content and copyright**. When entering an image to a photographic competition or publishing an image as the photographer's sole work, the photographer must own the copyright of all parts of the image and the final image must be the original work of the photographer.